

Dark Winter

by Jeremy James



University of Pretoria Camerata

The predicted 'dark winter' which President Biden warned about in the final presidential debate of 2020 was understood to refer to a worsening 'Covid' pandemic scenario, where hospitalizations would increase dramatically and the excess death toll would threaten social stability.

The term itself was the code name for an exercise simulating a bio-terrorist attack which was conducted in June 2001 at Andrews Airforce Base in Maryland.

It had also been used in recent decades to refer to the massive atmospheric pollution that would result from the explosion of large nuclear devices and the resulting darkness that would cover the earth.

The Satanic Elite chose this term to denote the scenario they had in mind for mankind. It foresees a major contraction in the population of the earth and the imposition of a totally new way of managing its resources. The dark winter which they are planning is an echo of an image found in several places in Bible passages concerning the End Time.

Collectively these point to a condition affecting the entire earth where neither the sun nor the moon are clearly visible, where daylight is greatly reduced, where, on the rare occasions when the moon can be seen, it appears red, and where the stars are no longer visible in the night sky:

“And in that day they shall roar against them like the roaring of the sea: and if one look unto the land, behold darkness and sorrow, and the light is darkened in the heavens thereof.” (Isaiah 5:30)

“And when I shall put thee out, I will cover the heaven, and make the stars thereof dark; I will cover the sun with a cloud, and the moon shall not give her light. All the bright lights of heaven will I make dark over thee, and set darkness upon thy land, saith the Lord GOD.” (Ezekiel 32:7-8)

“As a shepherd seeketh out his flock in the day that he is among his sheep that are scattered; so will I seek out my sheep, and will deliver them out of all places where they have been scattered in the cloudy and dark day.” (Ezekiel 34:12)

“A day of darkness and of gloominess, a day of clouds and of thick darkness, as the morning spread upon the mountains: a great people and a strong; there hath not been ever the like, neither shall be any more after it, even to the years of many generations.” (Joel 2:2)

“The earth shall quake before them; the heavens shall tremble: the sun and the moon shall be dark, and the stars shall withdraw their shining.” (Joel 2:10)

“The sun shall be turned into darkness, and the moon into blood, before the great and the terrible day of the LORD come.” (Joel 2:31)

“Woe unto you that desire the day of the LORD! to what end is it for you? the day of the LORD is darkness, and not light.” (Amos 5:18)

“Shall not the day of the LORD be darkness, and not light? even very dark, and no brightness in it?” (Amos 5:20)

“The great day of the LORD is near, it is near, and hasteth greatly, even the voice of the day of the LORD: the mighty man shall cry there bitterly. That day is a day of wrath, a day of trouble and distress, a day of wasteness and desolation, a day of darkness and gloominess, a day of clouds and thick darkness...” (Zephaniah 1:14-15)

“And it shall come to pass in that day, that the light shall not be clear, nor dark:” (Zechariah 14:6)

“The sun shall be turned into darkness, and the moon into blood, before that great and notable day of the Lord come:” (Acts 2:20)

Consider the various terms that are used to denote this worldwide phenomenon: cloudy and dark day, a day of darkness and of gloominess, and a day of clouds and thick darkness, when the light shall be neither clear nor dark. We might compare this in our modern era with the pall of atmospheric pollution over cities like Beijing or Moscow:



Air pollution in Beijing.



Smog in Moscow in 2010, caused by forest wildfires.



Swimming in the Moskva river.

Volcanoes produce a similar effect:



Volcano smog over Manila, capital of the Philippines, in 2021.

The Word of God depicts a state of semi-darkness across the entire earth in the End Time. We are not told the cause of this, but it is reasonable to assume that it will look very similar to the scenes shown in the photos above and that it will have the same causes. It is difficult to say how many forest fires would be needed to produce this effect but there is little doubt that a series of massive volcanic explosions could send millions of tons of fine dust and sulfur dioxide into the upper atmosphere which could block out most of the sunlight for many months.

If these volcanoes continued to expel dust and gas for a long time after their initial eruption, the state of semi-darkness would not abate and may even increase.

Jesus spoke of “great earthquakes” (Luke 21:11) (Greek *seismos*, Strong’s 4578) in many different places in the End Time. There is a close similarity between the kind of seismic activity that produces an earthquake and the kind that causes a volcanic eruption. For this reason we appear to be justified in applying his prophecy to volcanoes as well as earthquakes. This will also reveal a connection between one sign, – seismic activity – and another, namely famine. The depletion of sunlight will cause massive crop failures all over the world and lead to starvation and disease on a scale never seen before:

“For nation shall rise against nation, and kingdom against kingdom: and there shall be earthquakes in divers places, and there shall be famines and troubles: these are the beginnings of sorrows.” (Mark 13:8)

Given that the masterminds behind the coming ‘New World Order’ have the technology to cause seismic disturbances, and are believed to have used it ‘successfully’ – by their standards – in the recent past, we can deduce that many of the earthquakes and volcanoes that Jesus prophesied for the End Time will be generated by this deadly technology.

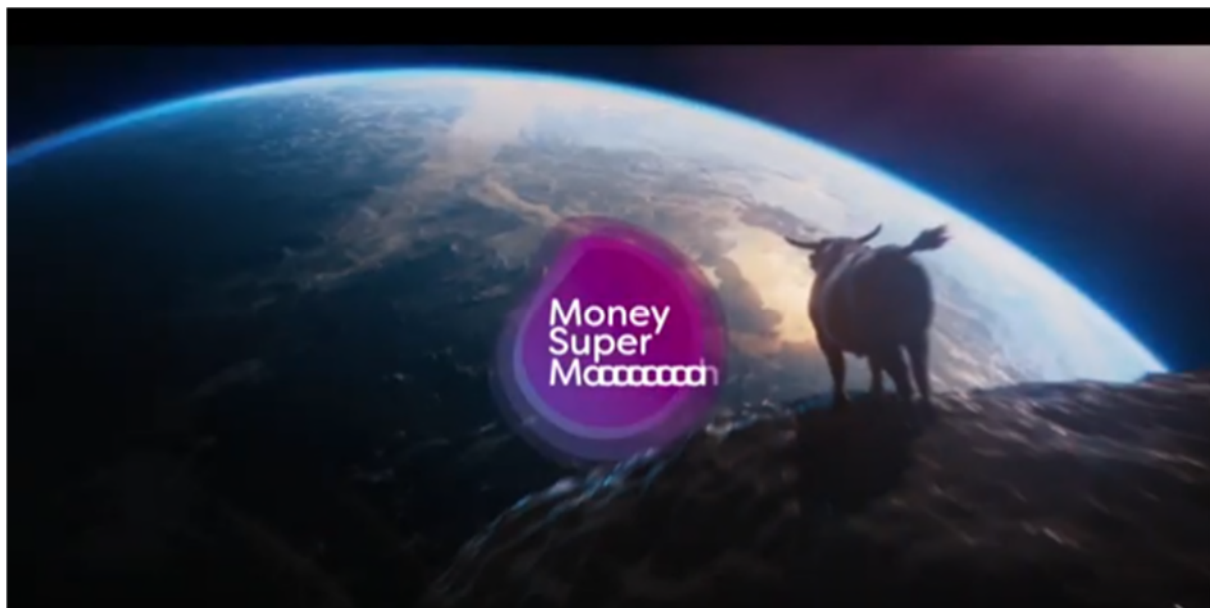
What the Children of Wickedness are ‘predicting’

In the next phase of our analysis we will focus on what the Elite themselves have been predicting. They have no power of prophecy but must rely wholly on ‘predicted events’ which they intend to bring about using their technology and, in addition, where required, gross deception in the media.

We need to bear the latter in mind as we examine their ‘predictions’. If the media report a huge hole in the ozone layer over Antarctica, we have no way of confirming their claim. Bogus science and media lies are a very powerful combination, capable of inducing billions to believe whatever nonsense the controllers fabricate. These include claims of newly discovered planets which are known to have water or massive asteroids which come close to colliding with the earth. (Please refer to our earlier papers for information on the earth’s true cosmology.) There are no asteroids, no ‘planets’ in the sense claimed by NASA, and no region known as ‘outer space’. These are all lies concocted by the Children of Wickedness to contradict the Biblical account of creation, to undermine trust in the Word of God, and to prepare the End Time stage for a ghastly series of deceptions based on space aliens, cosmic apparitions, and celestial objects crashing to the earth.

In paper #241 we examined one of the more elaborate ‘predictions’ made by the Enemy. It consisted of a television advertisement comprising a number of scenes in which a black bull stood calm and aloof from the increasingly dramatic events that were unfolding around him. The bull, of course was Baal, the god of the Luciferians. He also goes by other names, notably Osiris and Ra. We suggest that readers go back and review the images examined in that paper since they give a capsule account of the most immediate Illuminati ‘predictions’.

In this paper we will examine the final event depicted in the advertisement. It shows the bull standing firmly on a giant asteroid which is plummeting towards the earth:

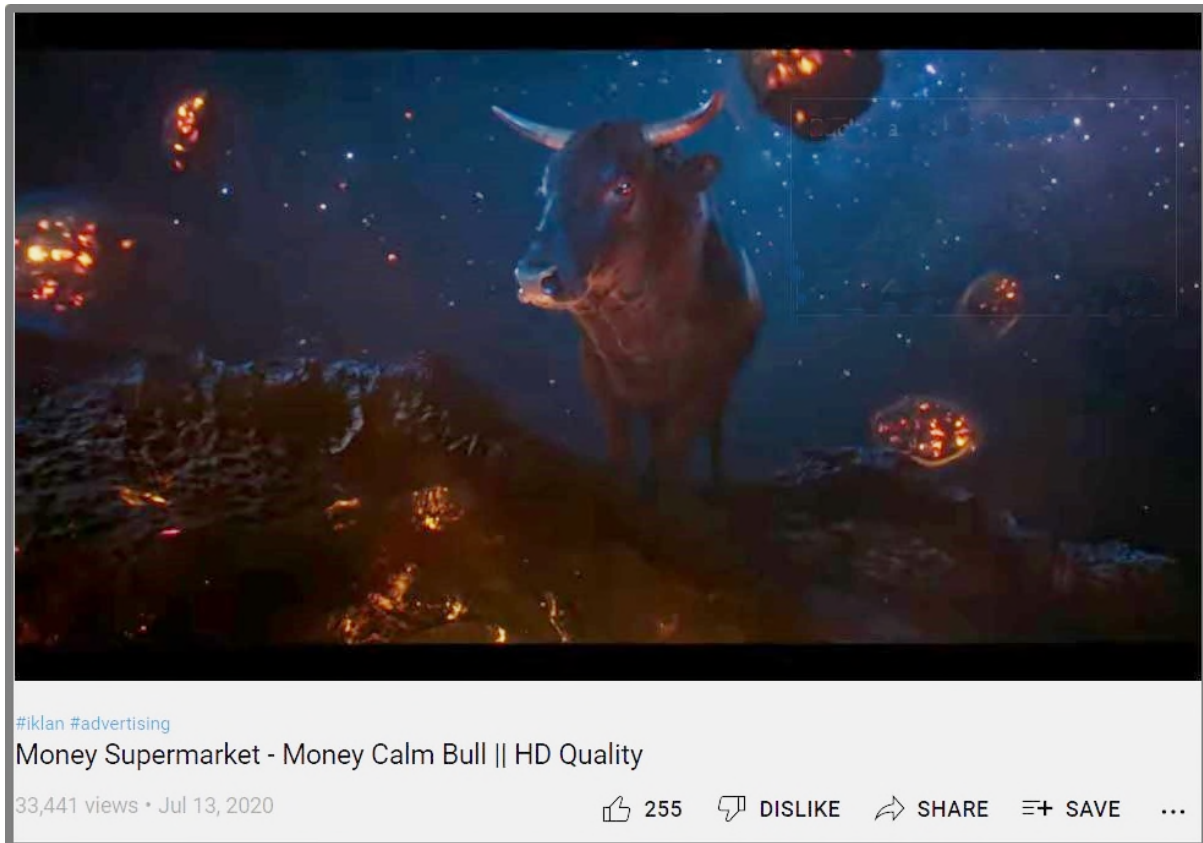


https://www.youtube.com/watch?v=aqHj-cDV_uM

The scene includes a large number of asteroid fragments which are also hurling towards the earth:



We can see from the image below that the celestial projectiles are red hot, as though they had just been blown apart by a great force:



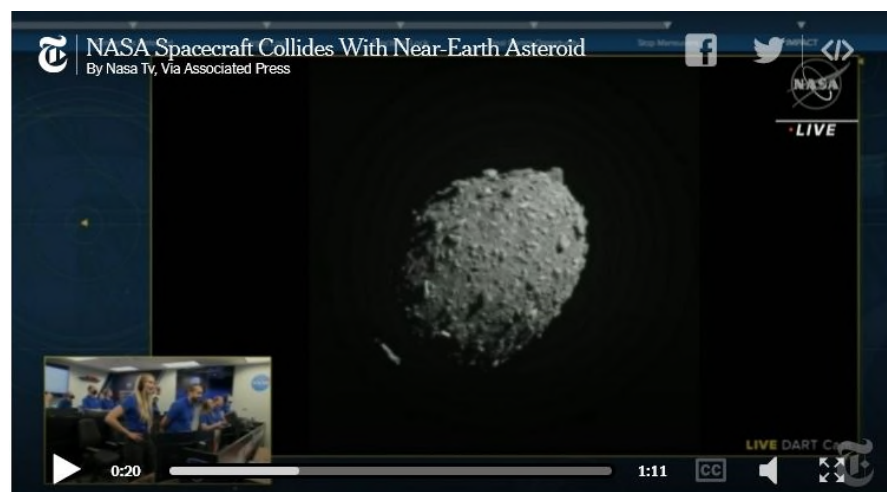
This tells us that the ‘Great Reset’ will possibly be ignited by a calamitous impact event, the supposed collision of a celestial projectile with the earth and the devastation it produces. We can also infer, from the way the asteroid and its fragments are presented, that the projectile itself would have bypassed the earth had it not been struck by another object speeding through space, probably a comet. The impact shattered the asteroid, creating one large fragment (on which the bull is riding) and numerous others, many of which appear to be nearly as dangerous as the main one.

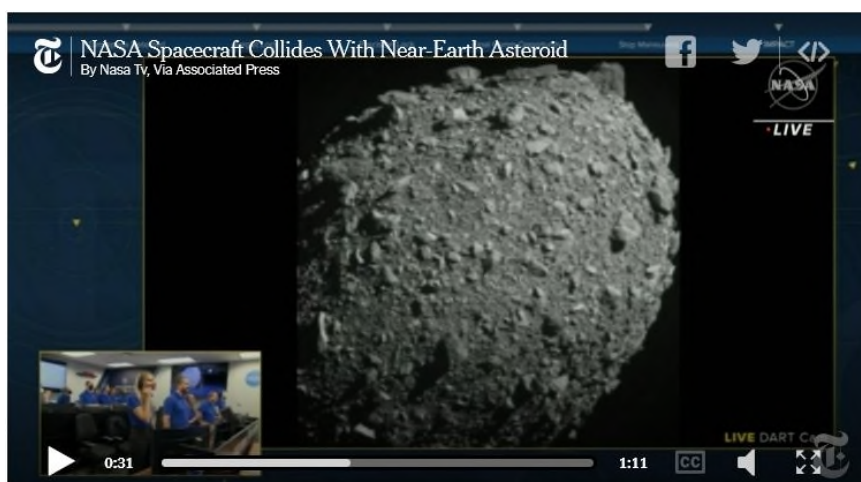
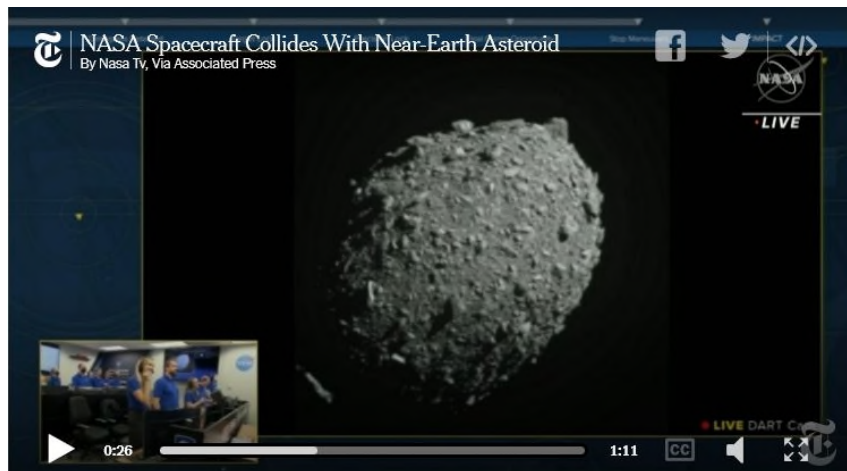
The advantage with this near-earth impact scenario is that it provides room for further earth-level collisions, where giant fragments displaced by the impact hurl toward the earth at different rates, arriving days or weeks apart. The Elite can use the same celestial event to account for multiple disasters on earth, all in places of their own choosing. If the main impact is in the Pacific above the Equator, it will cause a massive tsunami that would strike both N America and Asia. A few days later another impact in the north Atlantic would cause chaos in Europe and US cities along the eastern seaboard.

The tsunamis, of course, will not be produced by celestial projectiles crashing into the earth but by submarine explosions caused by a covert branch of the US military. A frightened public will believe the official explanation because (a) they would never imagine for one moment that their own government would do this to them and (b) they have long been programmed to believe that a rogue asteroid could actually strike the earth at some future date and cause extensive damage.

NASA's asteroid propaganda

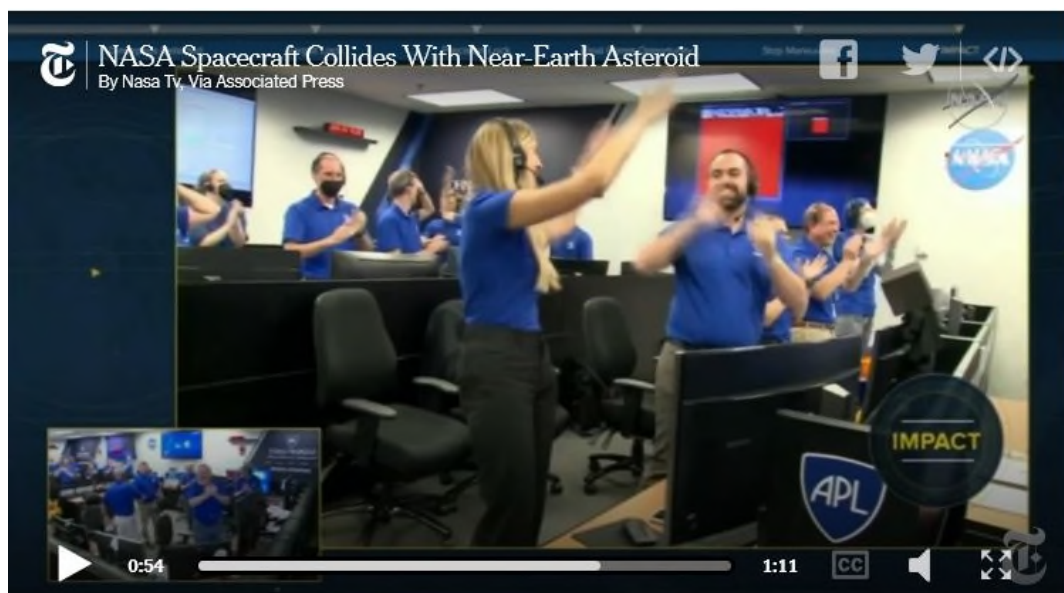
NASA reinforced this programming just a few weeks ago when it claimed to have successfully knocked a large near-earth asteroid off its course by ramming it with one of their own space vehicles. They were doing this, they said, to see what could be achieved using this method. We reproduce below a set of screenshots purportedly showing the final seconds before impact:







In the photo below we see the NASA crew celebrating their great achievement! -



Lies, all lies. But lies which are repeated over and over again will find a foothold in the minds of people who no longer able or willing to think for themselves.

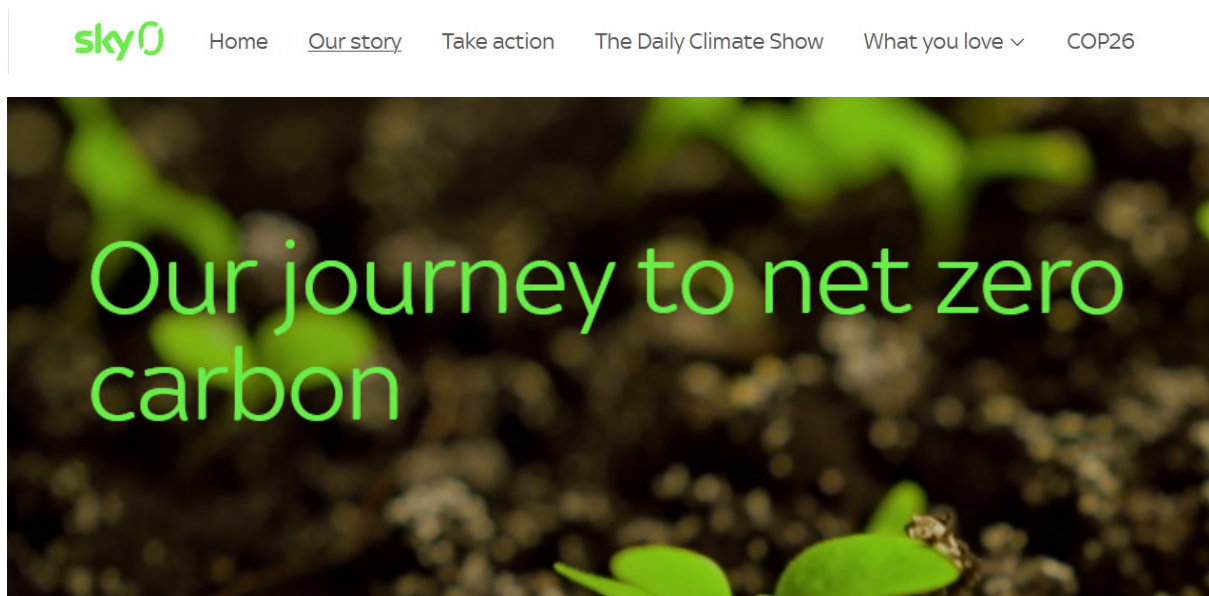
Occult symbolism and coded messages

The Elite have been sending coded messages and programming the public for decades. They favor events with a large television audience so that tens of millions of people are imprinted with the same set of images. The half-time show at the Super Bowl is famously used for this purpose, but there are many others: The annual Eurovision Song Contest, the Olympics Opening and Closing ceremonies, the Commonwealth Games, the annual Oscars and similar media awards, popular television shows, and music videos featuring high profile performers like Lady Gaga, Beyoncé, and Katy Perry. They don't appear to have made much use of the World Cup for this purpose, but Qatar may be different.

As we have seen, another important method of programming is the most obvious of all, namely commercial advertising on television. Corporations pay megabucks for this because it works. It is as easy to get an audience to accept a given idea as it is to get them to prefer a given brand of beer. Sky Media is now running short videos to promote the achievement of zero CO2 emissions by 2030. Its latest offering is almost a follow-up to the Baal-Bull ad that we have just been discussing.

We present a number of screen-shots from this propaganda piece below, with a short commentary:

<https://www.skyzero.sky/our-story>

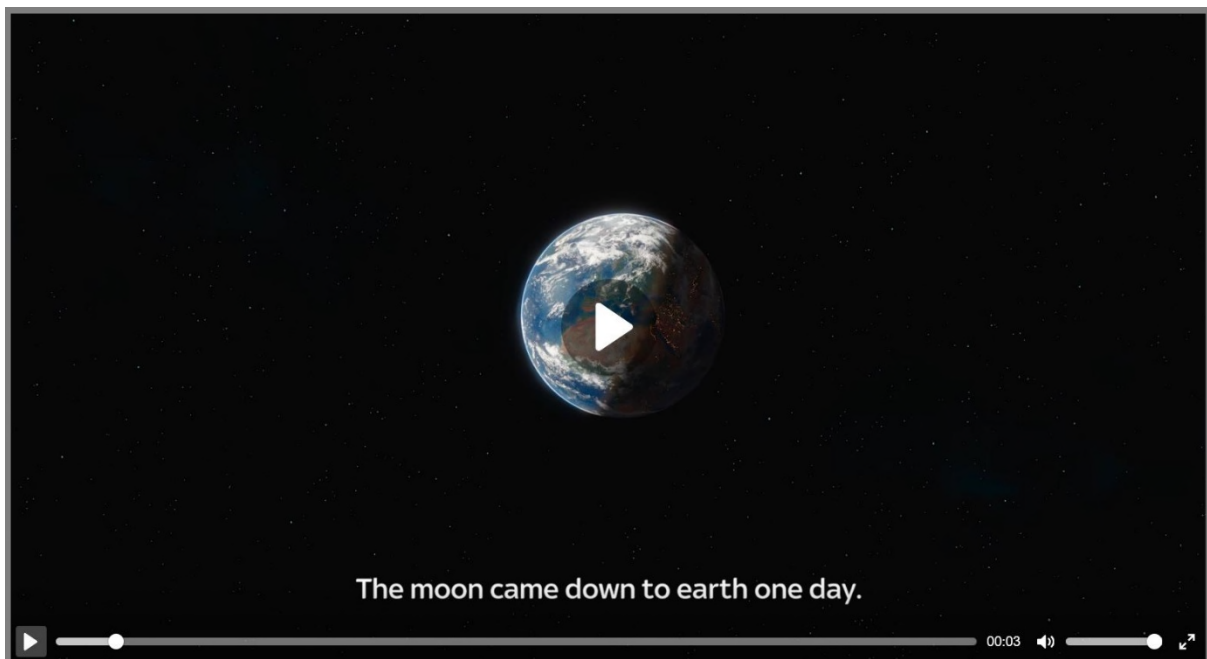


The ad is designed to promote the goal of zero-net-carbon-by-2030. Its storyline is as follows: The moon comes to the earth to see how everything is. It is shocked to find that all is not well. In the course of the moon's 'inspection' we are shown nothing to suggest that the world is in crisis. It is only as the moon moves across the landscape that we see real mayhem, in the form of forest wildfires, collapsing glaciers and stormy weather. At the end of the video we are shown a woman planting a flower which signifies Hope.

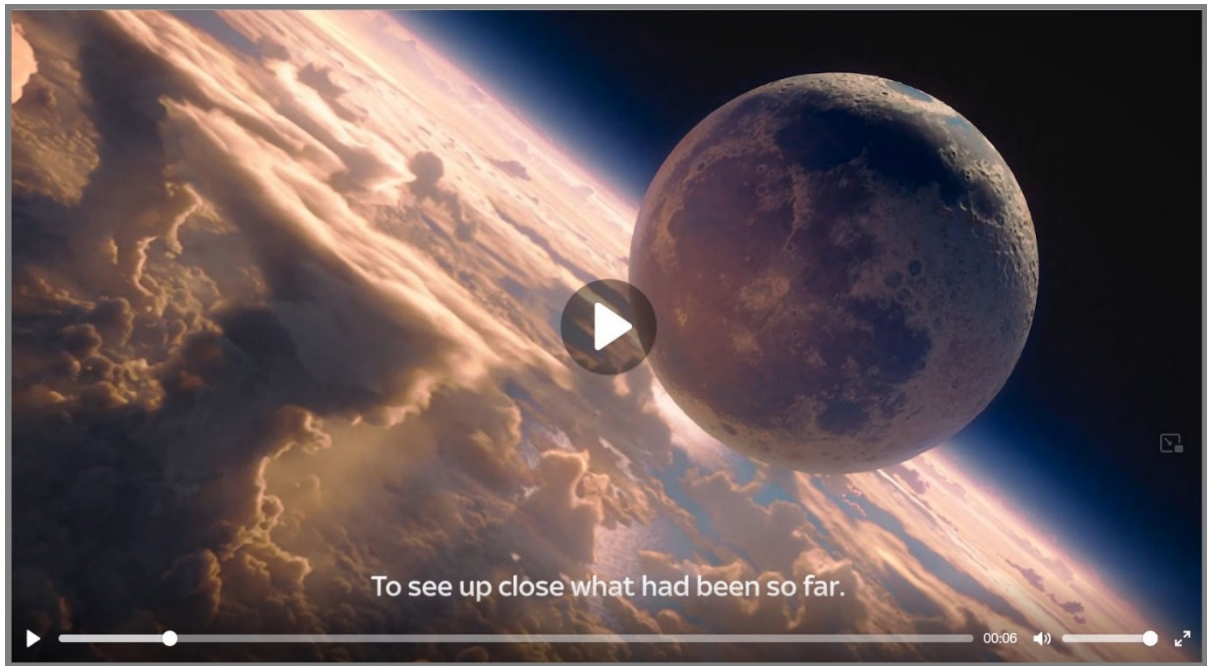
As with most Illuminati productions, the real message is found in the visual imagery rather than in any accompanying text. If we ignore the text and voiceover in the video and focus only on the imagery a very weird and very dark message emerges. [Try this link to view the video, which is less than a minute long: <https://www.skyzero.sky/our-story>]



The opening line states: “The moon came down to earth one day.” It can be understood to mean: *“One day a massive celestial object will collide with the earth.”*



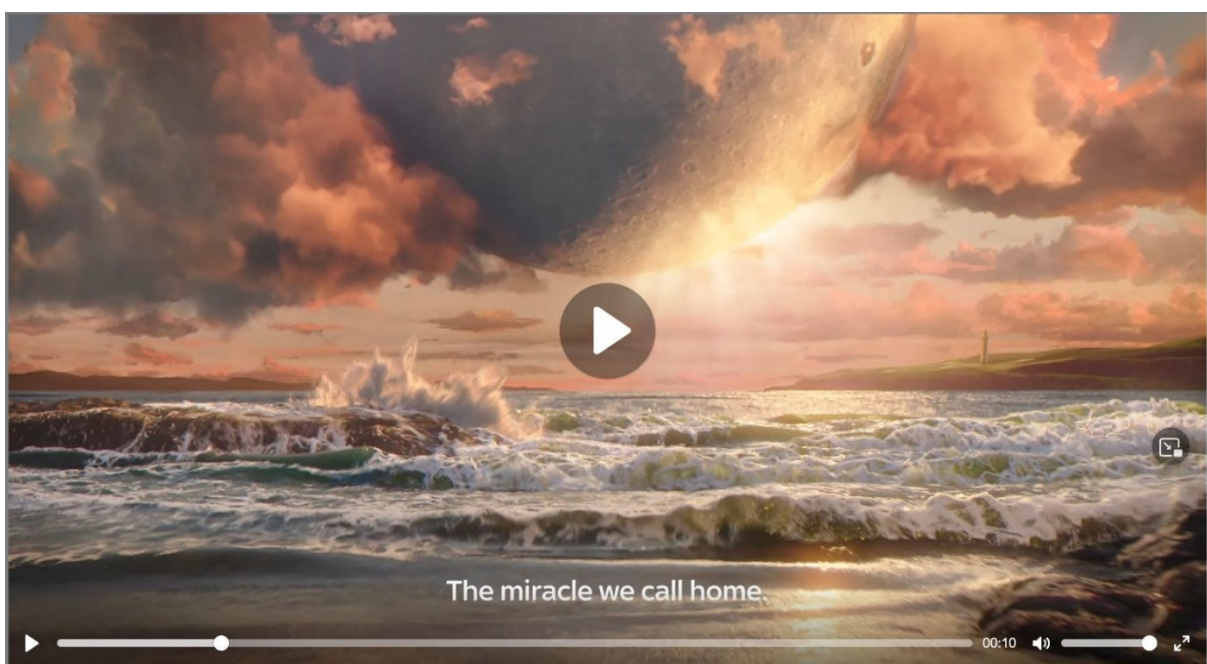
The opening screenshots show the moon first, and then the earth. The emphasis throughout the video is on the moon and the journey it takes. We are shown the effect its “arrival” will have on the earth. Viewers are asked to imagine that something like this could actually happen. After all, how could the moon come to the earth? It makes no sense at all, and yet we are expected to consider the possibility. Adults are being invited to enter the realm of fantasy and unreality – which we should properly call delusion.



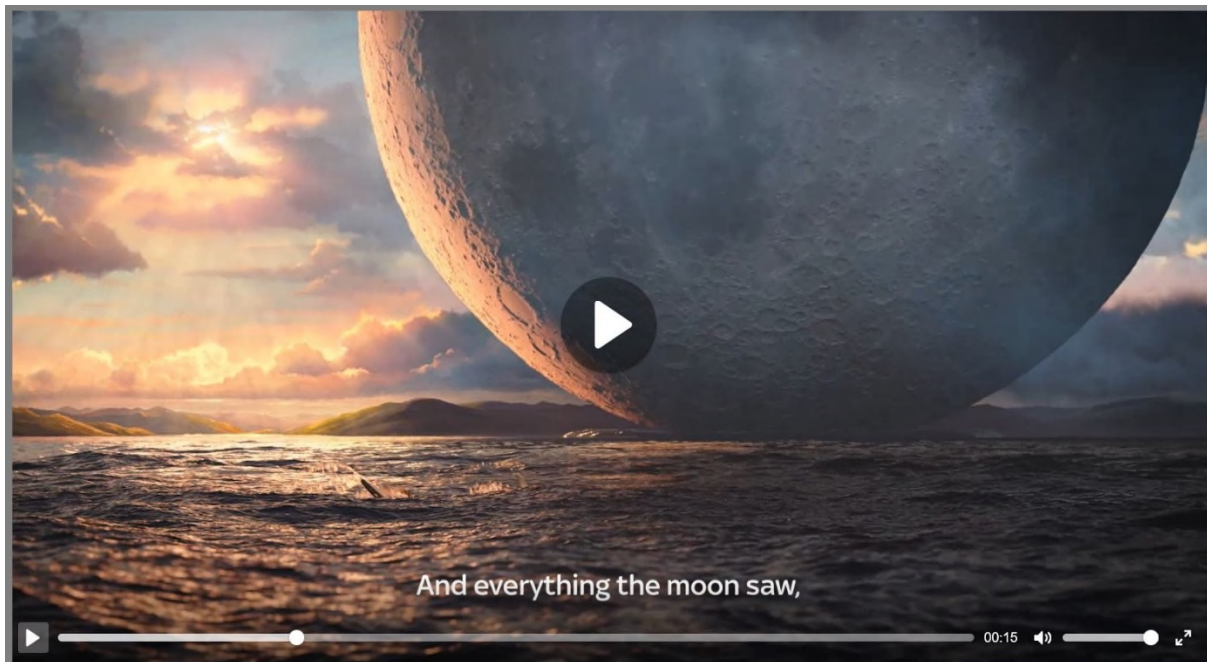
The moon is coming to the earth “To see up close what had been so far.” There is a hint here that a divine being is coming to earth to see what man has been up to. This is a reference to the Book of Genesis, where God came down to earth to inspect the massive Tower of Babel. He put a stop to man’s plan to achieve total autonomy by making corporate communication impossible. It is also a reference to the visit which the Pre-incarnate Christ took to the city of Sodom. He too came to earth to see “up close” what man in his wickedness was up to.

The Illuminati envisage a different god, a moon god, coming to earth and undoing the existing order.

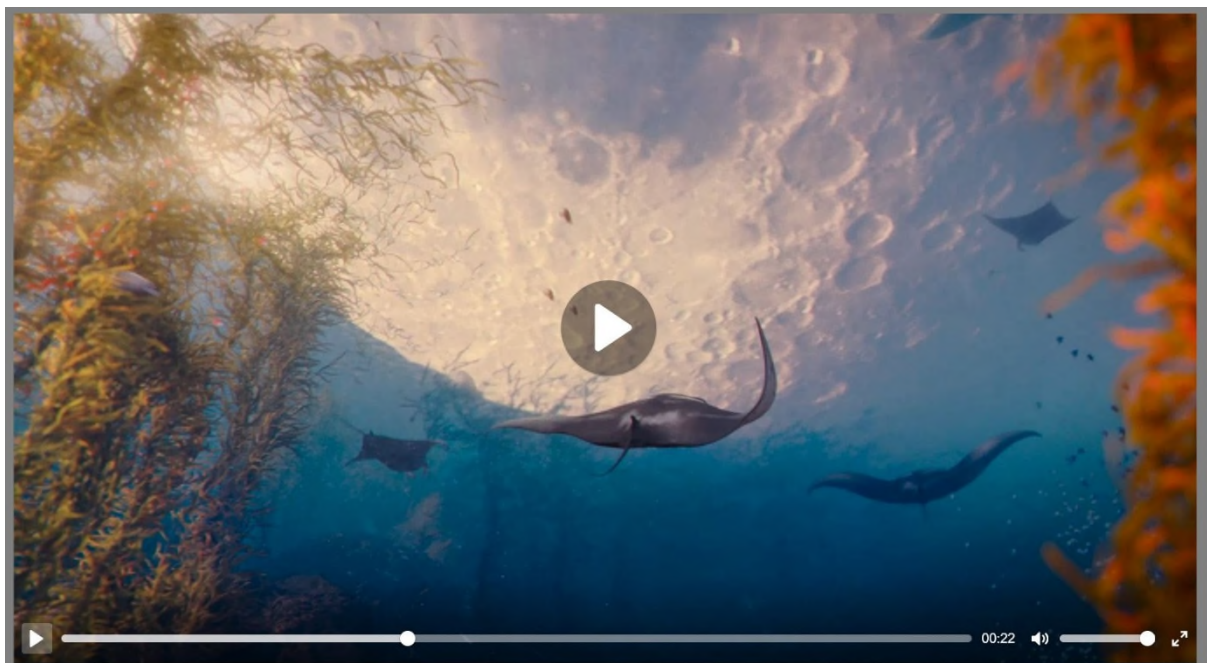
Note how well the image above approximates to an asteroid approaching the earth.



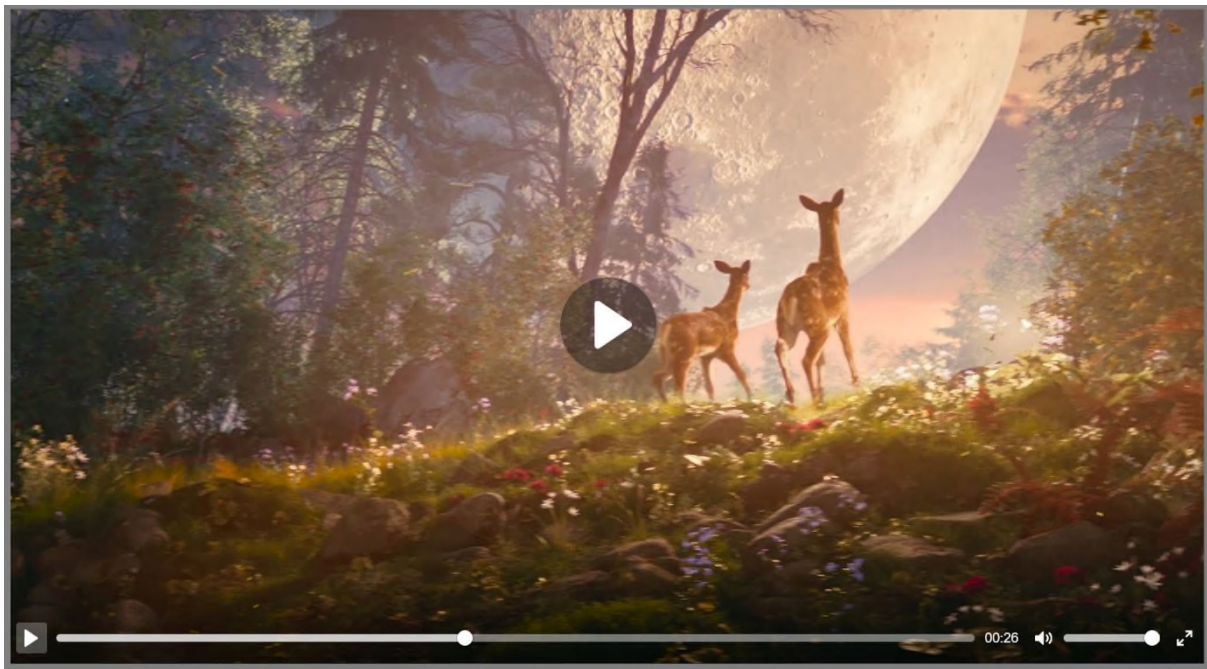
The text reads, with reference to the earth, “The miracle we call home.” In these few words the Pagans are claiming the earth as their home and rejecting any prior claim by our wonderful Creator.



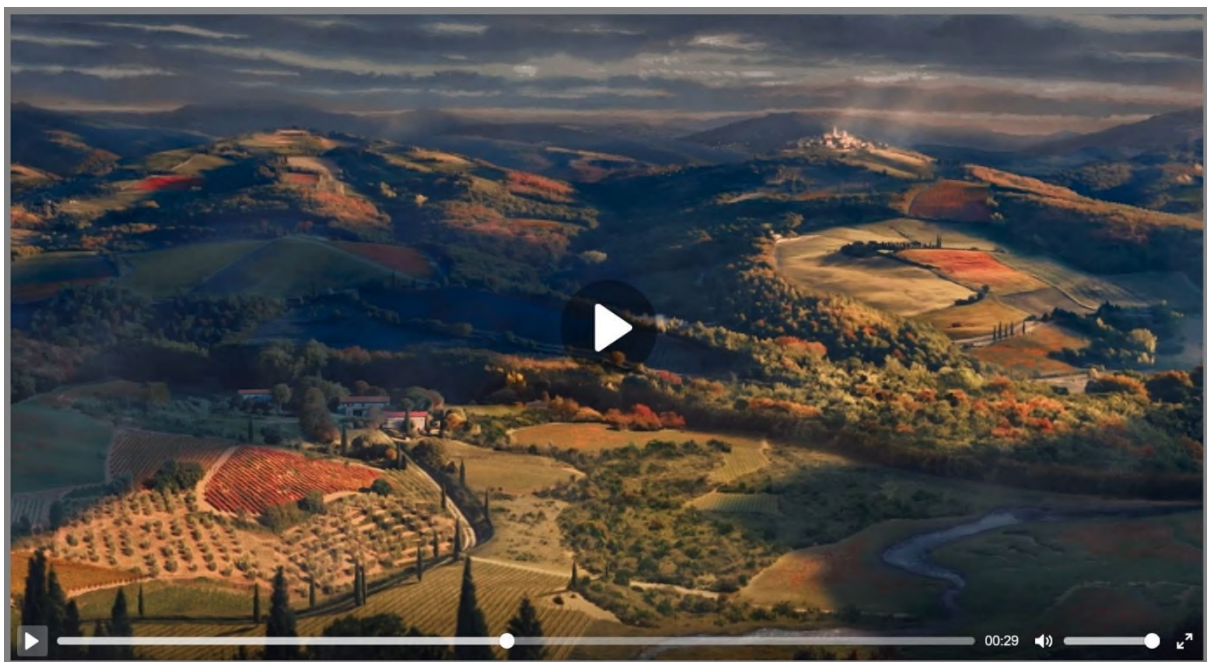
The full text reads “And everything the moon saw the moon adored.” This reinforces the idea that the earth now belongs to the moon. The celestial goddess covets everything she sees.



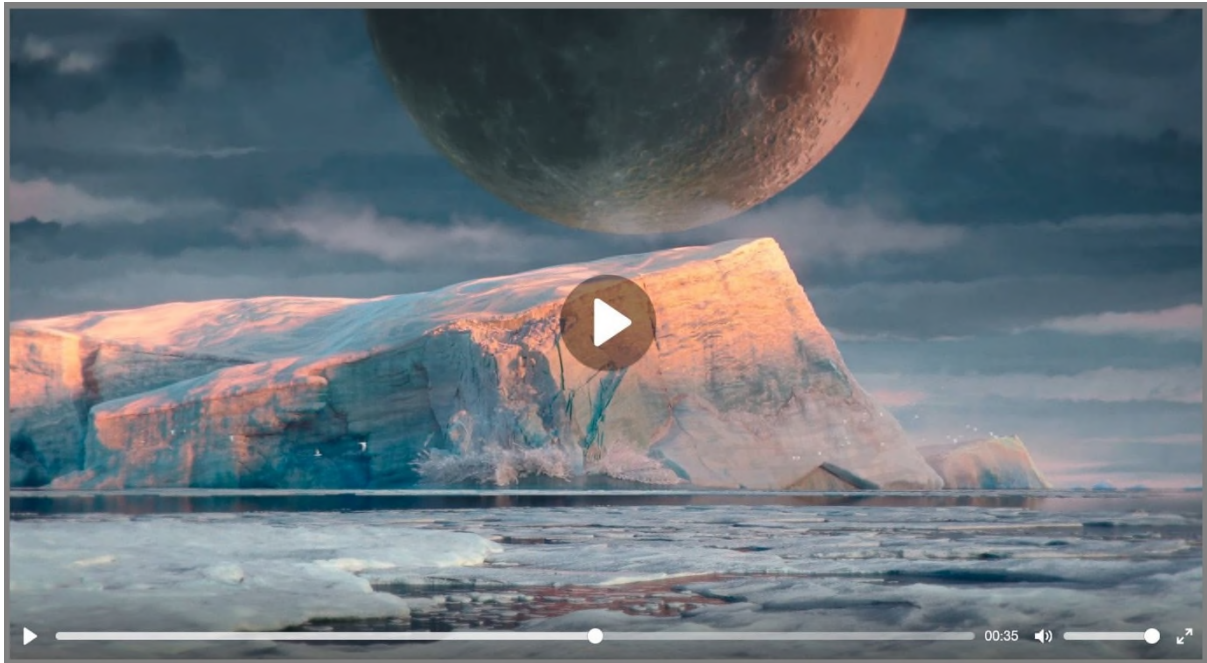
This image is probably the most unsettling in its symbolism. We see the moon, as it were, entering the great ocean where the manta rays live. In 2009, Hawaii became the first state in the US to introduce a ban on the killing or capturing of manta rays.



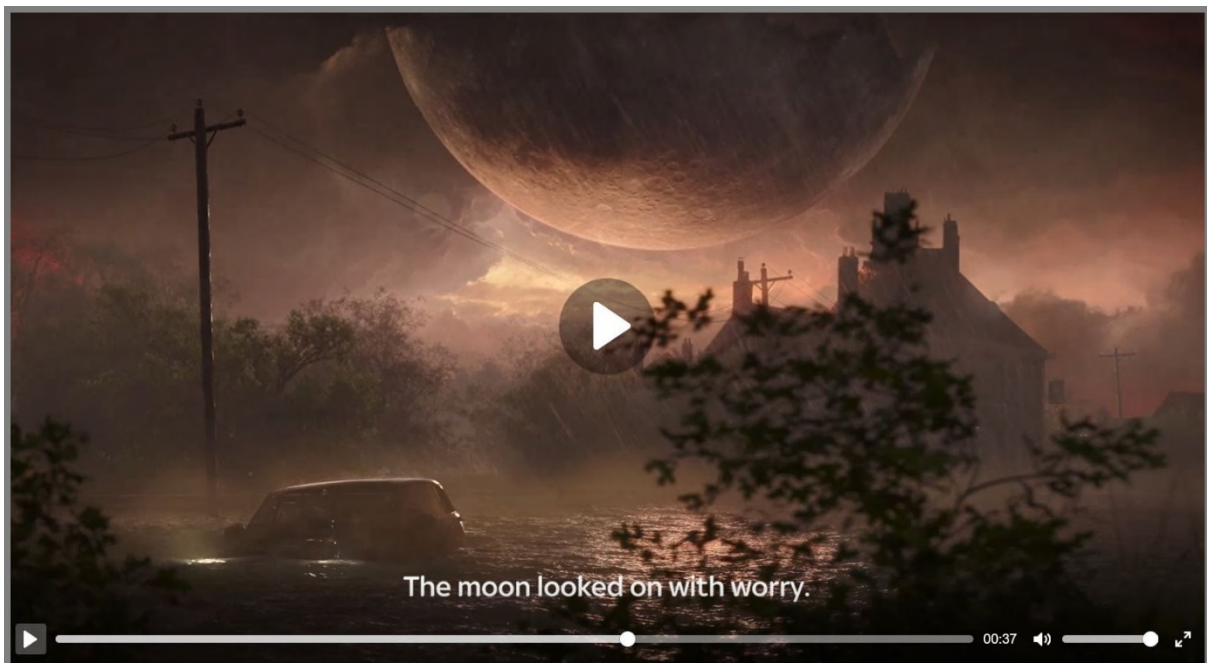
The moon closely inspects all of God's wonderful creation and claims it for herself.



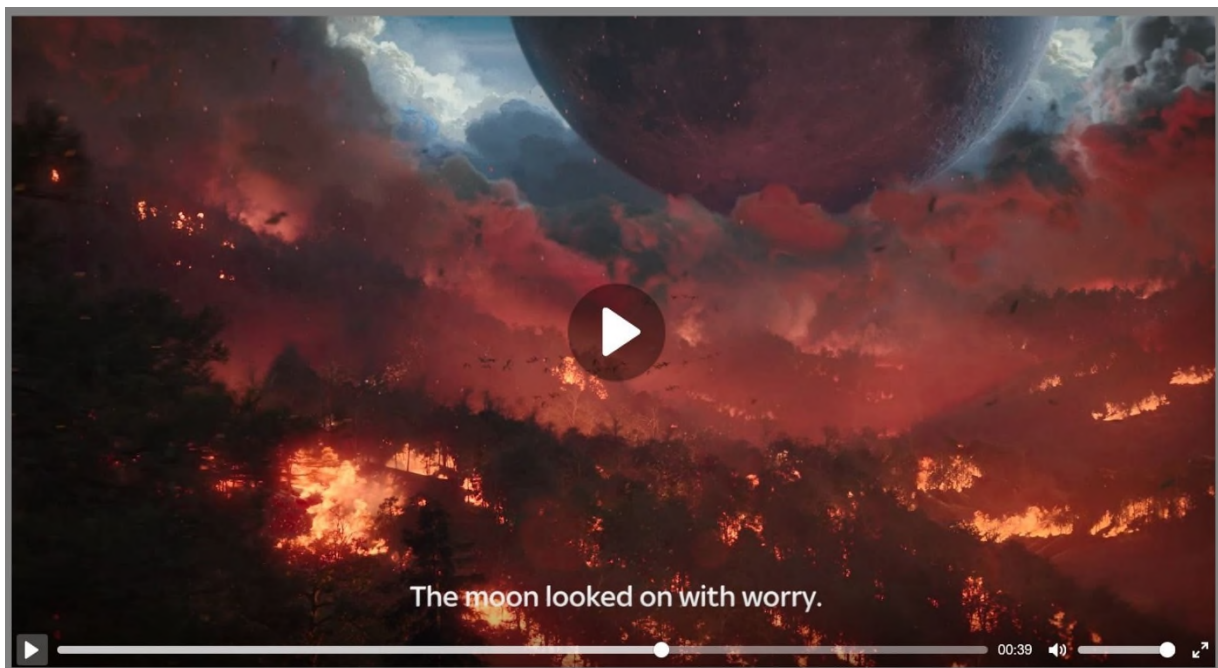
As she moves across the landscape she casts a giant shadow, creating in the true technical sense a lunar eclipse.



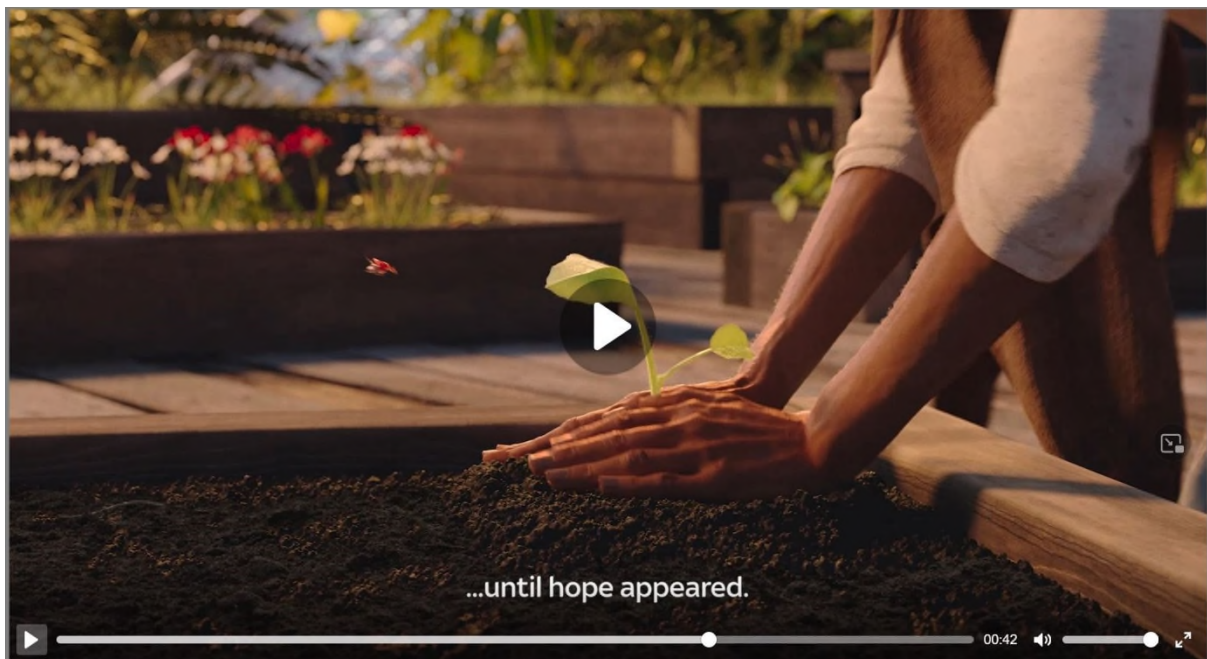
In this and the following two images we see what the moon is really doing to the earth. As it passes overhead glaciers collapse...



...and huge storms cause serious flooding. The text reads, ironically, “The moon looked on with worry.”



Again, as it passes over the landscape the moon's shadow or "influence" causes fierce wildfires to rage in the forests below.



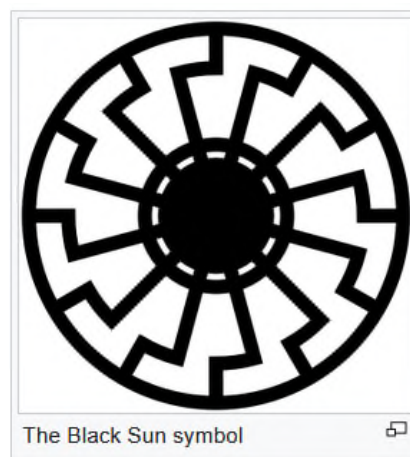
"The moon looked on with worry, until hope appeared. Because doing the right thing today will make a better tomorrow." The message is clear: If we do what we are told by the Elite we will have hope, but not otherwise.

The Eurovision Song Contest 2022

The very same message was given in the last song sung at the finals of the Eurovision Song Contest earlier this year. However, it spelled out the meaning of “hope” in more candid terms – as envisaged by the Babylonian Elite.

The song contest was watched by 160 million people, which included more than half of all young people in Europe in the age bracket 15-24. Videos of the event were viewed more than 280 million times on four social media channels during the week the event took place.

Before we discuss the song in question, which is actually called *Hope*, we should mention that the Song Contest stage was brimming with Illuminati imagery, especially the black sun symbol, a version of which formed the backdrop to nearly every act.



The black sun depicts a solar eclipse, though the article on the black sun in Wikipedia does not mention this:

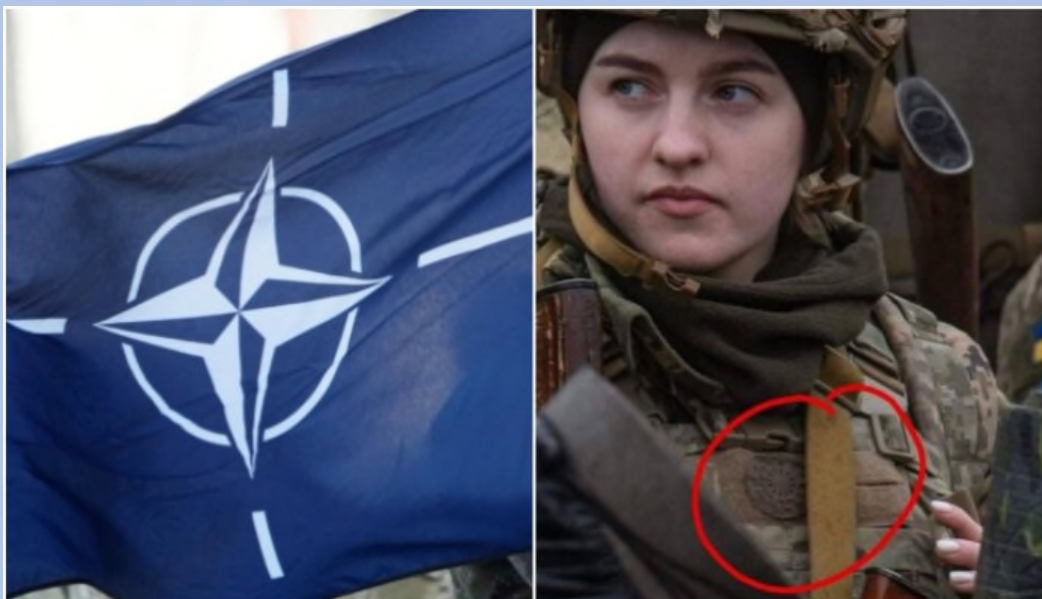
The **Black Sun** (German: *Schwarze Sonne*) is a type of sun wheel (German: *Sonnenrad*) symbol originally employed in Nazi Germany and later by neo-Nazis. The symbol's design consists of twelve radial *sig* runes, similar to the symbols employed by the SS in their logo. It first appeared in Nazi Germany as a design element in a castle at Wewelsburg remodeled and expanded by the head of the SS, Heinrich Himmler, which he intended to be a center for the SS. - *Wikipedia*



Black sun logo



The black sun symbol on the floor of the north tower of Wewelsburg Castle, ceremonial headquarters of the SS where occult rituals were performed.



Above: The official Twitter account of NATO tweeted (on 22 March 2022) a photo of a Ukrainian woman soldier wearing the black sun medallion.

Below: A poster promoting a German rock festival which employs the black sun motif.

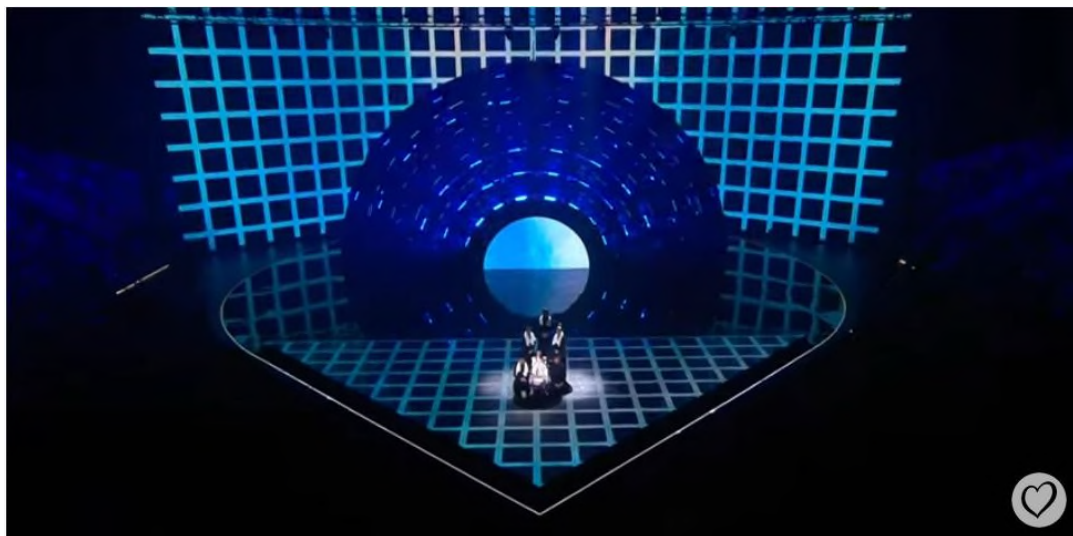
Under The Black Sun 2022 - Friesack, Germany 6/30 - 7/2/2022



Posted By: Dark
Emperor
Comments: 0



Any image of the sun which is substantially obscured by a black or darkened symmetrical pattern can be regarded as a black sun symbol. We will reproduce numerous photos from the Song Contest which show this motif, starting with the most basic and moving on to those which have additional elements and thus a more elaborate meaning:

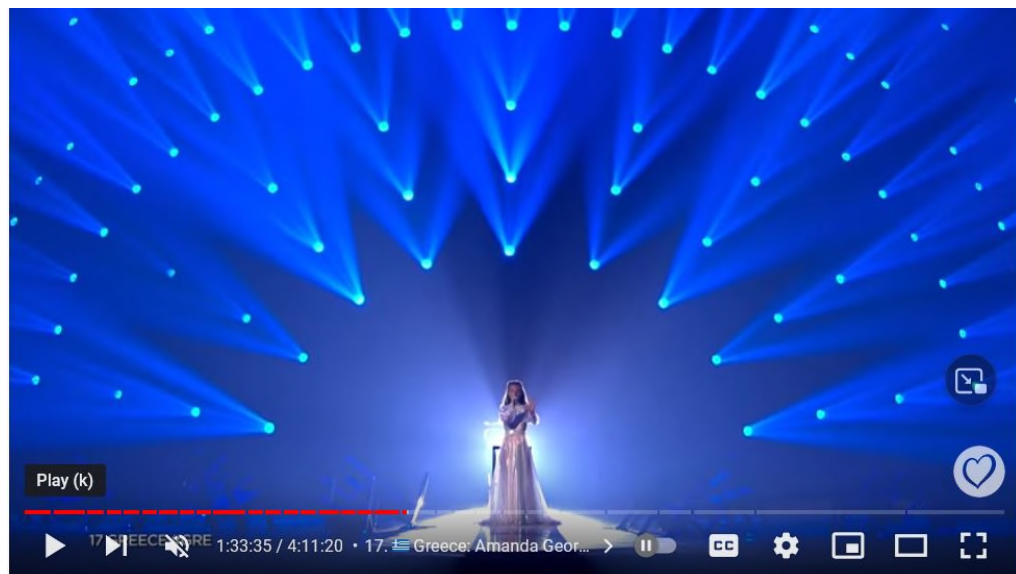


The next two are also fairly basic but they suggest the power of the black sun as it gradually emerges from its ecliptic state:

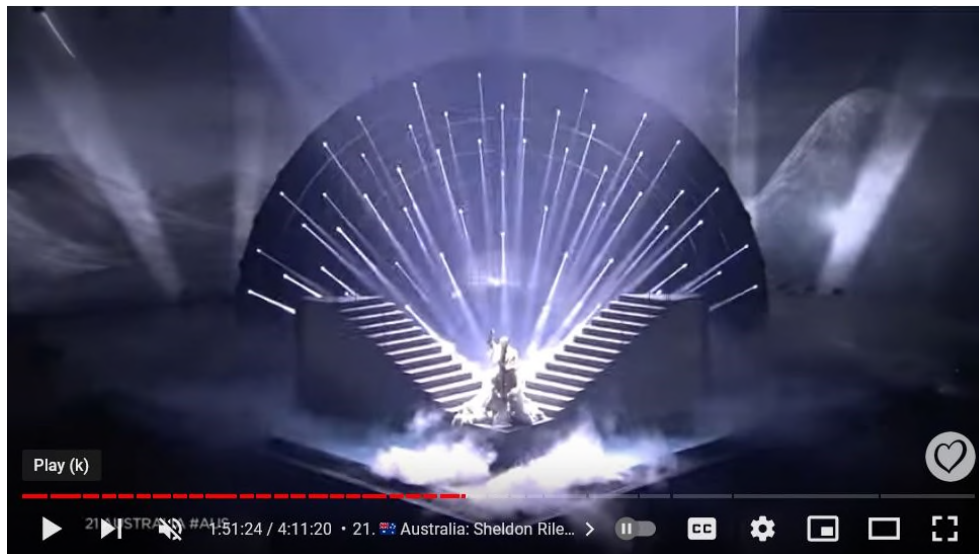


The next four photos show the black sun swelling with new energy:

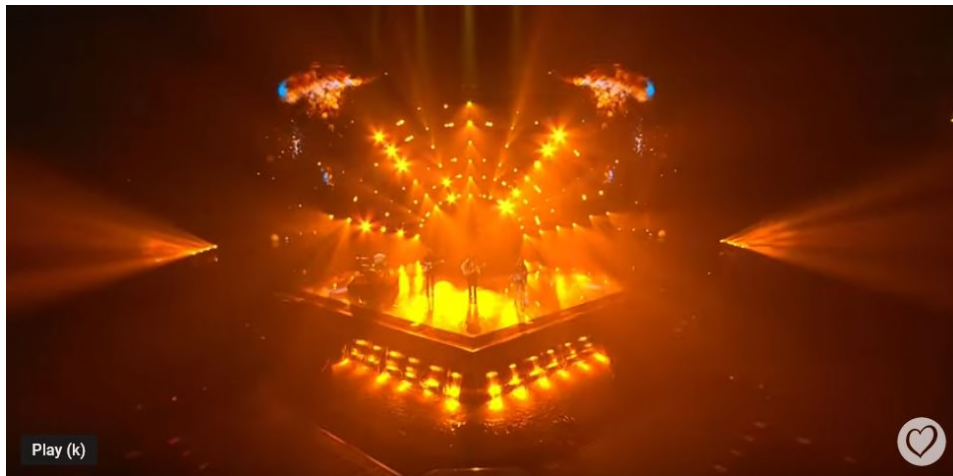




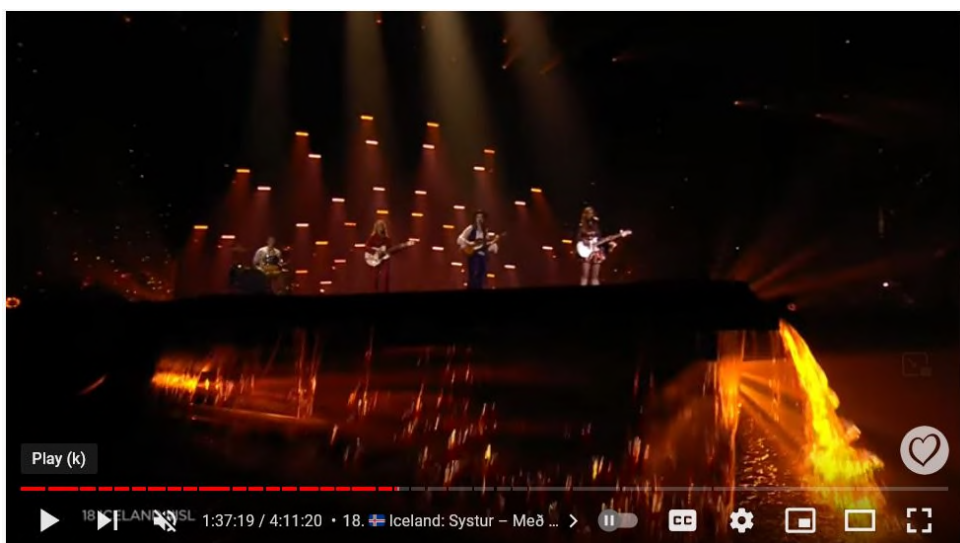
We now enter a more complicated part of the program, where the black sun denotes a massive explosive event, energized and enabled by the black sun itself. The first two images depict an explosion under the ground, similar to a volcano erupting, while the third seems to contain a detonator or similar device to trigger an explosion:

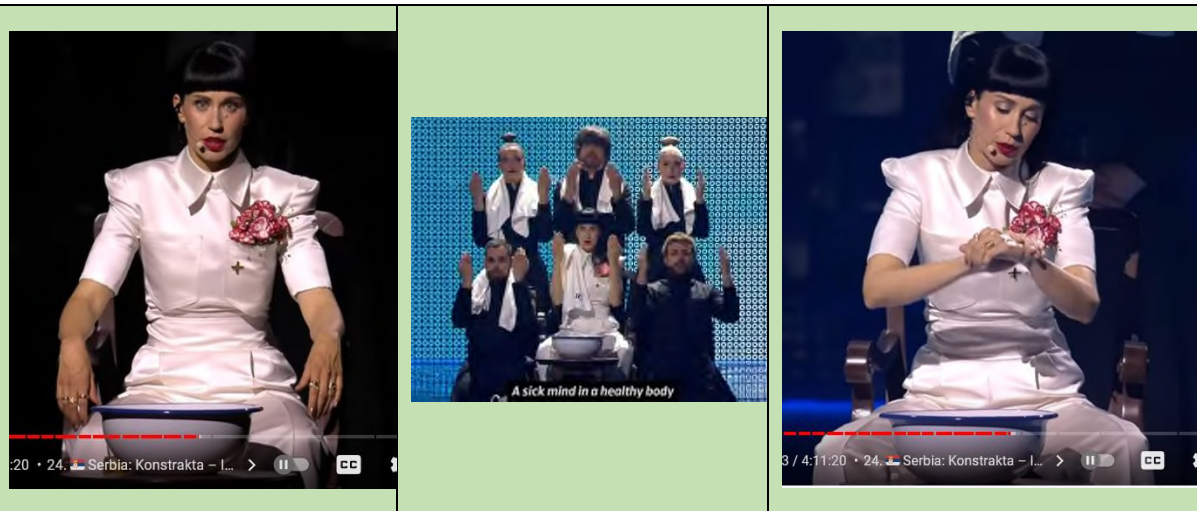


In our next screenshot, the volcanic eruption is in full flow, with lava streaming down the side of the ‘volcano’:



The volcano is depicted even more vividly in the following screenshot, while the one after it shows a torrential outpouring of lava:





The Serbian entry, which comes immediately before the song 'Hope', shows a woman seated throughout, washing her hands. She is dressed in white and is seemingly meant to be a nurse, someone who cares about humanity. Her song is very strange and ends with the following verse, sung in Latin! Satanists often include Latin phrases in their ritual chants and like to turn normal expressions upside down and back to front (The theme is based on the Latin phrase *mens sana in corpore sano*):

Mens infirma in corpore sano	[A sick mind in a healthy body]
Animus tristis in corpore sano	[A sad soul in a healthy body]
Mens desperata in corpore sano	[A desperate mind in a healthy body]
Mens conterrata in corpore sano	[A terrified mind in a healthy body]
I šta ćemo sad?	[(Serbian) So now what?]

The closing question, 'So now what?', is posed twice in the song.

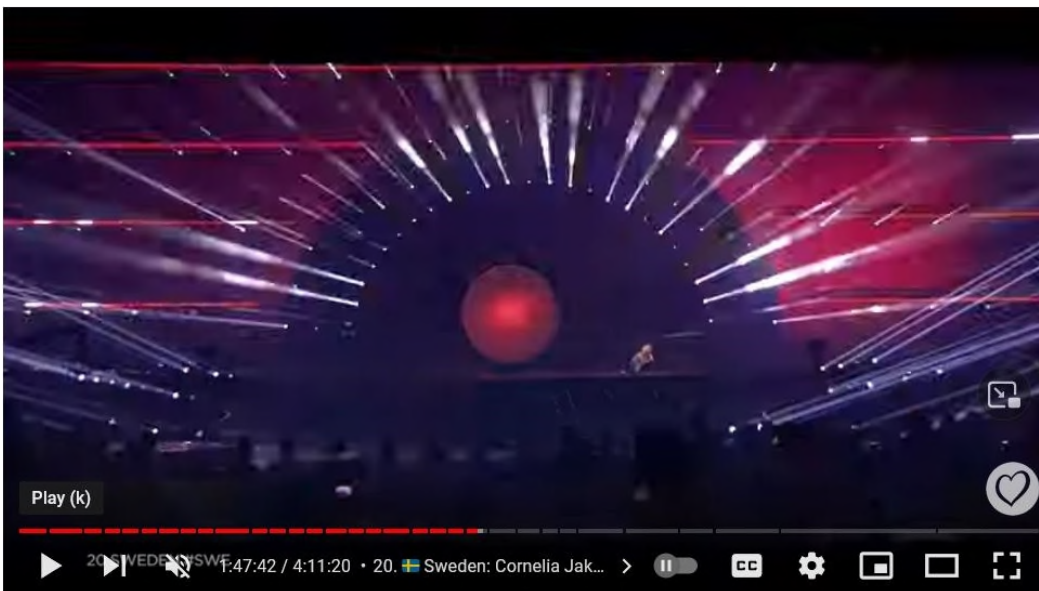
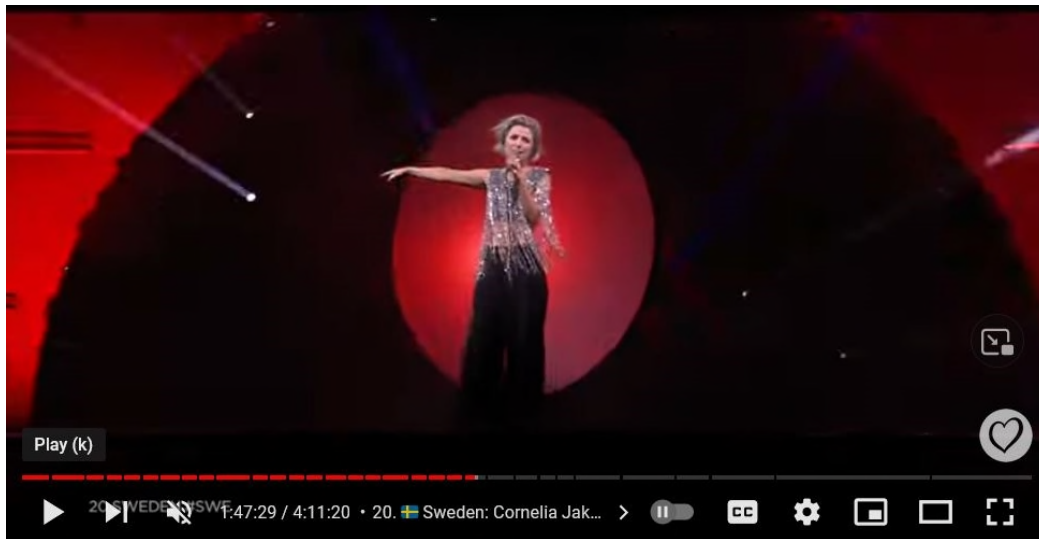
Our interpretation of this performance is as follows: She represents the goddess who is telling the world that everything looks absolutely fine on the outside but something "sick", "sad", "desperate" and "terrifying" is brewing underneath. This is set to manifest before very long and there is nothing you can do about it – "So now what?"

She takes the same moral stance throughout (while seated!) as Pilate, who washed his hands completely of any responsibility for what he was about to do.

The next three screenshots relate to events in outer space. The first shows a comet approaching the earth, while the one after it shows what appears to be an explosion, as though something collided with the comet, and the third depicts the massive meteor shower produced by the explosion:



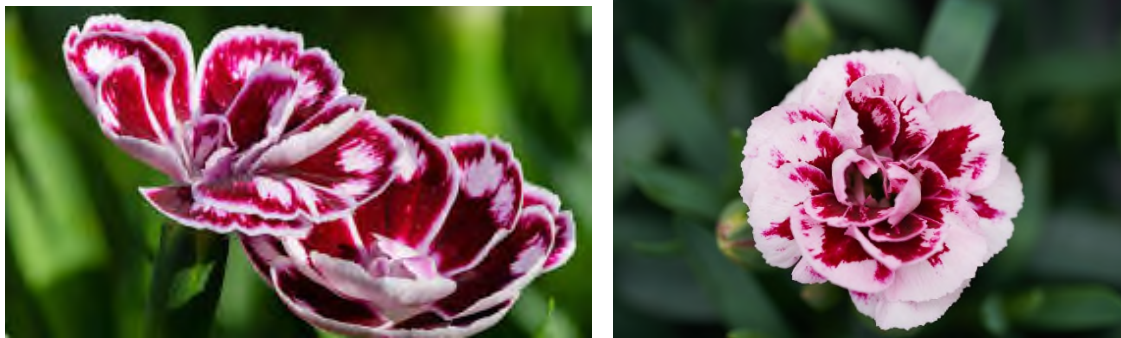
Finally we come to the red moon motif, which we mentioned earlier, as prophesied in Joel 2:31 and Acts 2:20:



Before discussing the final song, *Hope*, we would like to draw attention to the use of flowers in the backdrop to the Serbian entry:



We are unable to offer a symbolic meaning for the flowers. They seem to be *dianthus* (see photos below) but it's hard to tell.



If they are *dianthus*, they are associated with Zeus since “anthos” means flower and “dios” means god. It may be intended therefore as an Antichrist symbol. (An insightful contributor on YouTube, a Russian who goes by the name ‘art fa’, has suggested that references to flowers in *I Pet Goat II* and similar predictive videos are pointing to Hawaii, the island of flowers.)

We now arrive at the final entry, *Hope*, which was sung by the Estonian representative.

The ideas expressed in this song are so strange that it would have been more appropriate to call it *Hopeless*. Here are a few extracts:

We let them tell us what to do
Why, why, why
We live to die for worthy things...
We promised we would never lose our pride...
We'll be the last ones breathing here
Hey, sing your heart out boy
For all the people great and small
Oh, when all else is lost
The future still remains our own
We're taught that we were born to lose...
No matter what they try, tearing up our lives
I know we will always rise...

The future still remains our own
I hope, I hope, I hope
I hope, I hope
I hope, I hope, I hope
The future still remains our own
I hope, I hope, I hope
I hope, I hope
I hope, I hope, I hope
I hope, I hope, I hope

This young man understands the kind of “Hope” which the New World Order is offering. It is actually the very opposite of hope, the same phony message that was given in the Sky video that we examined earlier:

“The moon looked on with worry, until hope appeared. Because doing the right thing today will make a better tomorrow.” The message is clear: If we do what we are told by the Elite we will have hope, but not otherwise.

A future without God

This is what mankind is facing without God, a hopeless future in a world that has not been redeemed by Christ.

But for the true believer, the born-again Christian, none of this is necessary! It is nothing but a filthy Satanic deception. Jesus destroyed the works of darkness on Calvary. Through faith in his shed blood we are set free.

The Antichrist wants to reign on earth and, as the Book of Revelation tells us, he will be allowed to do so for a very short span of time. The Estonian entry ends with images which suggest that the Antichrist has arrived on earth and established a base among humanity:



The black sun is no longer in space or poised somewhere in the upper atmosphere. Rather the backdrop tells us that it has ‘landed’ in recognizably natural terrain.

In case the audience missed the significance of this it is repeated two more times, on each occasion with white clouds in a blue sky. In the first image the black sun, symbol of the Antichrist, is in a sedentary state, seemingly observing its surroundings, but in the second and final image it is interacting with the world around it and sending dazzling shards of white light across the sky:



CONCLUSION

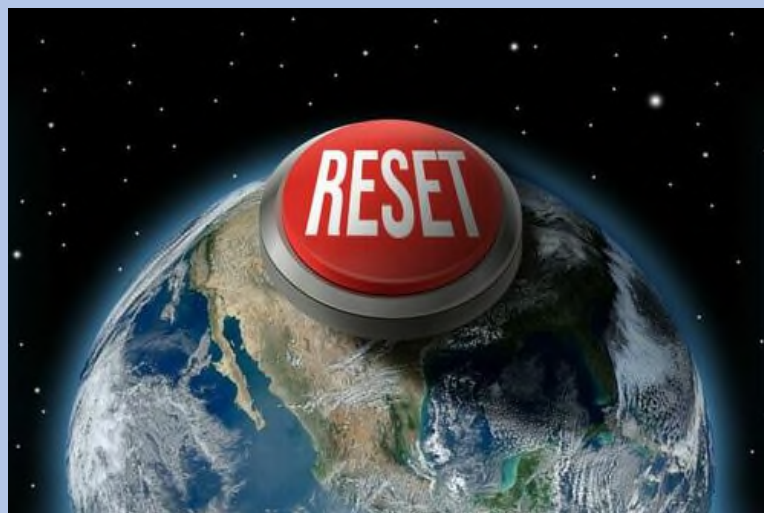
Even in the absence of symbolic rituals of this type, we would still expect the Enemy to take a major leap forward in the coming months. His earthly servants have caused great turmoil and suffering over the past two years and exposed themselves as liars and charlatans who, far from 'caring' for mankind, despise all that is natural, wholesome and God-given. Our governments are now seen by an ever-growing proportion of the population as nothing but Marxists and Freemasons pursuing a 'New World Order' in which the super-rich, dynastic elite will enslave and exploit the rest of humanity.

Many are waking up to the fact that world affairs have been manipulated and contrived by extremely influential institutions over which we have no control. These include the UN, the WHO, the WEF, NATO, the World Bank, and the European Union. The G20 meetings are nothing but a means to wield totalitarian power, to dictate world events without any accountability or transparency.

The German people, for example, are now starting to realize that the energy policy pursued by successive governments was nothing but a trap which would lead to a severe contraction in industrial output and cause immense suffering and irreparable harm. The American people are finally beginning to see that their political leaders are completely controlled by corporate interests, the international banking cartel, and highly placed insiders who hate the US Constitution and want a new world order.

The biggest and most immediate threat to those who are currently untouchable is the rapidly growing number of lawsuits being taken against those – medical professionals, scientists, politicians, and public servants – who aided and abetted the Covid scam and the follow-up vaccine scandal. As real anger brews and the ranks of the aggrieved start to swell, especially as prices rise and living standards fall, the protective layer of toadies and gofers around the Elite will come under immense pressure. In order to prevent this pushback from accelerating, the Elite are certain to have prepared a major societal shock, a blow so painful that few will be able to muster the time, the energy or the resources to mount a serious challenge to the globalist agenda.

A general banking collapse would suffice. There would be no need for earthquakes, volcanoes or tsunamis. On the other hand, the hawks among their ranks may want to press ahead at an even greater pace. Their coded messages in the media indicate a strong desire to do something more drastic, and the astrological aspect to many of them – where solar and lunar eclipses are included – is a strong indication that they are following a timetable. It is well known that high-ranking practitioners of the occult will always seek the most astrologically auspicious time to inaugurate a plan and will pinpoint not just the day but the hour when the ‘button’ ought to be pressed.



This ominous graphic accompanied a recent article by Brandon Smith, a well-known economic commentator. It was also shown on the popular website, ZeroHedge.

We should remember that some of their recent escapades were very audacious. The felling of three massive skyscrapers in the heart of New York city on 9/11 was a major technical achievement, while the Covid hoax and everything it involved was based on a very deep grasp of human gullibility and mass psychology, not to mention our unfortunate susceptibility to programming and mind control. They are fully capable of taking the hawkish route at this time and will not be deterred by the staggering loss of life involved.

Where audacity is concerned it helps to remind ourselves also that these are the same people who placed a drag queen in the White House as 'First Lady' – for eight years! – and that his 'husband' was obviously a party to this wicked deception.

We are making no predictions. After all, these people are LIARS and their stock in trade is deception.

Satan can do nothing that contravenes the permissive will of the LORD. So we trust in Him and in His great mercy.

The 'hope' that these people offer involves slavery and abject submission to their will. They want everyone to swear allegiance to the Antichrist.

The hope we have in Christ is hope indeed! There is no other hope and no other path to salvation:

**“Be of good courage, and he shall strengthen your heart,
all ye that hope in the LORD.” - Psalm 31:24**

**“Which hope we have as an anchor of the soul, both sure
and stedfast...” - Hebrews 6:19**

**“Looking for that blessed hope, and the glorious appearing
of the great God and our Saviour Jesus Christ...”
- Titus 2:13**

**“...in God I have put my trust; I will not fear what flesh can
do unto me.” - Psalm 56:4**

**“For what is our hope, or joy, or crown of rejoicing? Are
not even ye in the presence of our Lord Jesus Christ at his
coming?” - 1 Thessalonians 2:19**

**“Then we which are alive and remain shall be caught up
together with them in the clouds, to meet the Lord in the
air: and so shall we ever be with the Lord.”
- 1 Thessalonians 4:17**

In closing we recommend two beautiful and uplifting hymns on YouTube. Both are in Xhosa and the choirs are South African:

***Ukuthula (Peace)* sung by the Palissander Chamber Choir**

<https://www.youtube.com/watch?v=aS56mrPvG34>

***Indodana (Son [of God])* sung by the University of Pretoria Camerata**

<https://www.youtube.com/watch?v=z0r98xp8aIo>

May the LORD bless you and keep you.

**Jeremy James
Ireland
October 7, 2022**

- SPECIAL REQUEST -

Time is running out...

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